

Sexism|Cinema Film Series: Spring 2021

Fifty+ years ago, the term “sexism” was coined. This film series considers ways in which sexism is embedded, endorsed, and/or challenged in the cinema. Together, these films featuring women as central protagonists offer an intriguing site for the analysis of representations of race/ethnicity, femininities, masculinities, and sexualities. All discussions begin at 7:30pm on Zoom; please register through the links on our website: <https://www.sexismcinema.com/>.

February 3, 2021: *Born in Flames* (1983)

March 3, 2021: *The Joy Luck Club* (1993)

April 7, 2020: *Enough* (2002)

May 5, 2020: *Gaslight* (1944)

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Film Facts: *The Joy Luck Club* was the first major Hollywood production to have an all-Asian cast, and yet, the original movie poster designs did not feature any Asian faces. According to the Center for the Study of Women in Television and Film, among the top 100 grossing films in 2019, 7% of women characters were Asian.
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Our Featured Speaker for Tonight

Dr. I. Joyce Chang is a professor of Child and Family Development Program in the school of Human Services at the University of Missouri. Dr. Chang received her doctorate in Human Development and Family Sciences and Master’s degree in Interdisciplinary Studies (Psychology, Women Studies, & Statistics) from Oregon State University. Before beginning her career at University of Central Missouri, she taught at universities in Oregon and Washington. Her primary research interests are high-risk behaviors, child maltreatment, relationship development and impact of technology on families. Dr. Chang has received awards for excellence in teaching, research, service and advisement from UCM and professional organizations. She has been active in professional and community services. She was elected to serve on the board of NCFR and is currently the Focus group chair for Families and Technology. Dr. Chang has also served as a president of the school board and the interim principal of the Chinese School of Greater Kansas City.

Potential Questions for Discussion

1. What do you think about this film’s representation of motherhood, particularly in the context of wartime and intimate-partner abuse? How does the film portray mother-daughter relationships?
2. *The Joy Luck Club* emphasizes the experiences of multiple female characters, but how does it represent Chinese and Chinese-American masculinity? Does the film challenge stereotypes or promote them?
3. How are women’s sexualities shown in the film? How do these representations relate to stereotypes about Asian women’s sexualities?

Further Resources

Koh, J. B. K., Shao, Y., & Wang, Q. (2009). Father, mother and me: Parental value orientations and child self-identity in Asian American immigrants. *Sex Roles*, 60(7-8), 600-610.

Okazaki, S. (2002). Influences of culture on Asian Americans' sexuality. *Journal of sex research*, 39(1), 34-41.

Kang, Inkoo. "It's Time to Forgive *The Joy Luck Club*." *Slate* August 17, 2018. <https://slate.com/culture/2018/08/the-joy-luck-club-needs-to-be-forgiven-by-asian-americans.html>

Rastogi, M., & Wampler, K. S. (1999). Adult daughters' perceptions of the mother-daughter relationship: A cross-cultural comparison. *Family Relations*, 327-336.

Wong, Sau-Ling Cynthia. "Sugar Sisterhood': Situating the Amy Tan Phenomenon." *The Ethnic Canon: Histories, Institutions, and Interventions*, edited by David Palumbo-Liu University of Minnesota Press, 1995, pp. 174–210.

Yin, Jing (2005) Constructing the Other: A Critical Reading of *The Joy Luck Club*, *Howard Journal of Communications*, 16:3, 149-175, DOI: [10.1080/10646170500207899](https://doi.org/10.1080/10646170500207899)

Sponsored by: Alamo Drafthouse, TTU's International Film Series, TTU Women's and Gender Studies, TTU's RISE (Risk Intervention and Safety Education), and The Humanities Center at Texas Tech

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Additional Resources



SUPPORT & REPORTING OPTIONS FOR SURVIVORS OF SEXUAL ASSAULT

ON-CAMPUS RESOURCES

OFFICE FOR STUDENT RIGHTS & RESOLUTION

SUB 232E | 806.742.7233 | titleix.ttu.edu
Reporting for sexual violence, interpersonal conflicts, harassment, and discrimination.
Online Reporting Available

RISK INTERVENTION & SAFETY EDUCATION (RISE)

SWC 204 | 806.742.2110 | rise.ttu.edu
Provide education and services in the following areas: Violence Prevention & Response, Safety, Wellness, Alcohol & Other Drugs, Gender & Sexuality
Online Reporting Available
Jane/John Doe Reporters

STUDENT COUNSELING CENTER

SWC 201 | 806.742.3674 | counseling.ttu.edu
Individual and group counseling
Walk-in Clinic Hours: M-F 12:30-3:30pm
Confidential Services

STUDENT HEALTH SERVICES

SWC | 806.743.2848 | www.ttuhscc.edu/studenthealth
On-campus medical care exclusively for TTU students. Quality care, right on campus.
Confidential Services

TTU POLICE DEPARTMENT

Emergency: 9-911 | Non: 806.742.3931
www.depts.ttu.edu/ttupd
File a report if incident occurred on-campus

OFF-CAMPUS RESOURCES

COVENANT EMERGENCY ROOM

3615 19th St. Lubbock, Tx 79410 | 806.725.4288
Emergency health care and forensic examinations within 96 hours of sexual assault

LUBBOCK POLICE DEPARTMENT

Emergency: 911 | Non: 806.775.2865 | lubbockpolice.com
File a report if incident occurred off-campus

UMC EMERGENCY ROOM

602 Indiana Ave. Lubbock, Tx 79415 | 806.775.8200
Emergency health care and forensic examinations within 96 hours of sexual assault

VOICE OF HOPE LUBBOCK RAPE CRISIS CENTER

806.763.3232 | 806.763.7273 | voiceofhopelubbock.org
Crisis intervention, support, and following-up for survivors and family members



Call the Texas Tech
CRISIS helpline
806.742.5555
24/7/365 ASSISTANCE FOR STUDENTS

TTU TITLE IX ADMINISTRATOR

Admin. Building 163 | 806.834.1949 | titleix.ttu.edu
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