## Sexism|Cinema Film Series: Spring 2019

Fifty+ years ago, the term "sexism" was coined. This film series considers ways in which sexism is embedded, endorsed, and/or challenged in the cinema. Together, these films featuring women as central protagonists offer an intriguing site for the analysis of representations of race/ethnicity, femininities, masculinities, and sexualities. All movies begin at 7:30pm and are followed by a 20 minute discussion.

February 6, 2019: Selena (1997)

March 6, 2019: Sixteen Candles (1984)

April 3, 2019: Set it Off (1996) May 1, 2019: Adam's Rib (1949)

**Film Fact:** John Hughes wrote *Sixteen Candles* over the course of one Fourth of July weekend, reportedly inspired by Molly Ringwald's headshot, though he had not yet met her. She was fifteen at the time of filming. Michael Schoeffling, who played Jake Ryan, was twenty-three.

#### **Our Featured Speaker for Tonight:**

**Dr. Dana Weiser** is an assistant professor in Human Development & Family Studies, and a faculty affiliate in Women's and Gender Studies at Texas Tech. Her research explores how parents communicate directly and indirectly about relationships and sexuality. Her work primarily focuses on sexual violence and infidelity.

#### **Potential Questions for Discussion**

- 1. What happens when we watch *Sixteen Candles*, a film from 1984, from the perspective of a 2019 audience? How does it compare with "teen films" produced today?
- 2. Considering the many racial/ethnic stereotypes and jokes in the film, what are the underlying messages about race/ethnicity, including whiteness?
- 3. How does this film treat consent, and what kinds of expectations does it present for male and female sexualities?
- 4. Think about the role of photography, video, and other visual technologies in the film. How does this compare to the ways cameras are used in contemporary culture?
- 5. How does Sixteen Candles define a "good relationship"?

#### Further reading:

Ringwald, Molly. (2018, April). "What About The Breakfast Club?: Revisiting the movies of my youth in the age of #MeToo," *The New Yorker*. <a href="https://www.newyorker.com/culture/personal-history/what-about-the-breakfast-club-molly-ringwald-metoo-john-hughes-pretty-in-pink">https://www.newyorker.com/culture/personal-history/what-about-the-breakfast-club-molly-ringwald-metoo-john-hughes-pretty-in-pink</a>

Grady, Constance. (2018, September). "The rape culture of the 1980s, explained by *Sixteen Candles*." *Vox.com*. https://www.vox.com/culture/2018/9/27/17906644/sixteen-candles-rape-culture-1980s-brett-kavanaugh.

Macadam, Alison (2008, March). "Long Duk Dong: Last of the Hollywood Stereotypes? *NPR*. https://www.npr.org/templates/story/story.php?storyId=88591800

Chow, Kat. (2015, February). "What's so 'cringeworthy' about Long Duk Dong in *Sixteen Candles*?" *NPR.com*<a href="https://www.npr.org/sections/codeswitch/2015/02/06/384307677/whats-so-cringe-worthy-about-long-duk-dong-in-sixteen-candles">https://www.npr.org/sections/codeswitch/2015/02/06/384307677/whats-so-cringe-worthy-about-long-duk-dong-in-sixteen-candles</a>

Jozkowski, K. N., & Peterson, Z. D. (2013). College students and sexual consent: Unique insights. *Journal of Sex Research*, 50(6), 517-523.

Muehlenhard, C. L., Humphreys, T. P., Jozkowski, K. N., & Peterson, Z. D. (2016). The complexities of sexual consent among college students: A conceptual and empirical review. *Journal of Sex Research*, 53(4-5), 457-487.

Sponsored by: Alamo Drafthouse, TTU's International Film Series, TTU Women's and Gender Studies, TTU's RISE (Risk Intervention and Safety Education), and The Humanities Center at Texas Tech

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# SUPPORT & REPORTING OPTIONS FOR SURVIVORS OF SEXUAL ASSAULT

### ON-CAMPUS RESOURCES OFF-CAMPUS RESOURCES

## OFFICE FOR STUDENT RIGHTS & RESOLUTION

SUB 232E | 806.742.7233 | titleix.ttu.edu
Reporting for sexual violence, interpersonal
conflicts, harassment, and discrimination.
Online Reporting Available

## RISK INTERVENTION & SAFETY EDUCATION (RISE)

SWC 204 | 806.742.2110 | rise.ttu.edu

Provide education and services in the following
areas: Violence Prevention & Response, Safety,

Wellness, Alcohol & Other Drugs, Gender & Sexuality

Online Reporting Available

Jane / John Doe Reporters

#### STUDENT COUNSELING CENTER

SWC 201 | 806.742.3674 | counseling.ttu.edu Individual and group counseling Walk-in Clinic Hours: M-F 12:30-3:30pm Confidential Services

#### STUDENT HEALTH SERVICES

SWC | 806.743.2848 | www.ttuhsc.edu/studenthealth
On-campus medical care exclusively for TTU
students. Quality care, right on campus.
Confidential Services

#### TTU POLICE DEPARTMENT

Emergency: 9-911 | Non: 806.742.3931 www.depts.ttu.edu/ttupd

File a report if incident occurred on-campus

#### COVENANT EMERGENCY ROOM

3615 19th St. Lubbock, Tx 79410 | 806.725.4288 Emergency health care and forensic examinations within 96 hours or sexual assault

#### LUBBOCK POLICE DEPARTMENT

Emergency: 911 | Non: 806.775.2865 | lubbockpolice.com File a report if incident occurred off-campus

#### **UMC EMERGENCY ROOM**

602 Indiana Ave. Lubbock, Tx 79415 | 806.775.8200 Emergency health care and forensic examinations within 96 hours of sexual assault

#### VOICE OF HOPE LUBBOCK RAPE CRISIS CENTER

806.763.3232 | 806.763.7273 | voiceofhopelubbock.org Crisis intervention, support, and following-up for survivors and family members



24/7/365 ASSISTANCE FOR STUDENTS

#### TTU TITLE IX ADMINISTRATOR

Admin. Building 163 | 806.834.1949 | titleix.ttu.edu kimberly.simon@ttu.edu



