### Sexism|Cinema Film Series: Fall 2020

Fifty+ years ago, the term "sexism" was coined. This film series considers ways in which sexism is embedded, endorsed, and/or challenged in the cinema. Together, these films featuring women as central protagonists offer an intriguing site for the analysis of representations of race/ethnicity, femininities, masculinities, and sexualities. All discussions begin at 7:00pm on Zoom; please register through the links on our website: <a href="https://www.sexismcinema.com/">https://www.sexismcinema.com/</a>.

September 2, 2020: Iron Jawed Angels (2004)
October 7, 2020: Bend It Like Beckham (2002)
November 4, 2020: At Second Glance (Auf den zweiten Blick) (2012)

### December 2, 2020: The Princess and the Frog (2009)

**Film Fact:** Anika Noni Rose, who plays Tiana, had a lot of influence in shaping the character alongside the writers and animators. Rose, for example, is left-handed, and requested that Tiana also be.

### **Our Featured Speaker for Tonight**

**Don Lavigne** grew up in New Orleans and is currently an Associate Professor of Classics and Affiliate Faculty Member in Women's and Gender Studies. His research concerns gender and sexuality in ancient Greek and Roman poetry in general and, in particular, the way gender is used to construct poetic voices. He made (and ate) gumbo last night.

### **Potential Questions for Discussion**

- 1. If we compare *The Princess and the Frog* with other Disney fairy tale adaptations, how does the setting in 20th Century America, as opposed to a more general "once upon a time" impact your perception of the gender and race relationships in the movie?
- 2. What do you think of the representation of voodoo in the film?
- 3. In what ways does this film acknowledge the legacy of Disney princess characters, and to what extent does Tiana conform to, or challenge, those traditions?
- 4. Even though the film is set in the era of Jim Crow, how does the film avoid acknowledging this history?
- 5. In what ways does the movie define success?

### **Further Resources**

Gregory, S. M. (2010). Disney's second line: New Orleans, racial masquerade, and the reproduction of whiteness in The Princess and the Frog. *Journal of African American Studies*, *14*(4), 432-449.

Moffitt, K. R. (2019). Scripting the Way for the 21st-Century Disney Princess in The Princess and the Frog. *Women's Studies in Communication*, 42(4), 471-489.

England, D. E., Descartes, L., & Collier-Meek, M. A. (2011). Gender role portrayal and the Disney princesses. *Sex roles*, *64*(7), 555-567.

Breaux, R. M. (2010). After 75 years of magic: Disney answers its critics, rewrites African American history, and cashes in on its racist past. *Journal of African American Studies*, *14*(4), 398-416.

Sponsored by: Alamo Drafthouse, TTU's International Film Series, TTU Women's and Gender Studies, TTU's RISE (Risk Intervention and Safety Education), and The Humanities Center at Texas Tech

Visit our website: <a href="https://www.sexismcinema.com/">https://www.sexismcinema.com/</a> and follow us on Facebook, Instagram and Twitter: @SexismCinema!

### **Additional Resources**





# SUPPORT & REPORTING OPTIONS FOR SURVIVORS OF SEXUAL ASSAULT

### ON-CAMPUS RESOURCES OFF-CAMPUS RESOURCES

## OFFICE FOR STUDENT RIGHTS & RESOLUTION

SUB 232E | 806.742.7233 | titleix.ttu.edu
Reporting for sexual violence, interpersonal
conflicts, harassment, and discrimination.
Online Reporting Available

# RISK INTERVENTION & SAFETY EDUCATION (RISE)

SWC 204 | 806.742.2110 | rise.ttu.edu

Provide education and services in the following areas: Violence Prevention & Response, Safety, Wellness, Alcohol & Other Drugs, Gender & Sexuality Online Reporting Available

Jane/John Doe Reporters

### STUDENT COUNSELING CENTER

SWC 201 | 806.742.3674 | counseling.ttu.edu Individual and group counseling Walk-in Clinic Hours: M-F 12:30-3:30pm Confidential Services

### STUDENT HEALTH SERVICES

SWC | 806.743.2848 | www.ttuhsc.edu/studenthealth
On-campus medical care exclusively for TTU
students. Quality care, right on campus.

Confidential Services

### TTU POLICE DEPARTMENT

Emergency: 9-911 | Non: 806.742.3931 www.depts.ttu.edu/ttupd

File a report if incident occurred on-campus

### COVENANT EMERGENCY ROOM

3615 19th St. Lubbock, Tx 79410 | 806.725.4288 Emergency health care and forensic examinations within 96 hours or sexual assault

### LUBBOCK POLICE DEPARTMENT

Emergency: 911 | Non: 806.775.2865 | lubbockpolice.com File a report if incident occurred off-campus

#### UMC EMERGENCY ROOM

602 Indiana Ave. Lubbock, Tx 79415 | 806.775.8200 Emergency health care and forensic examinations within 96 hours of sexual assault

### VOICE OF HOPE LUBBOCK RAPE CRISIS CENTER

806.763.3232 | 806.763.7273 | voiceofhopelubbock.org Crisis intervention, support, and following-up for survivors and family members



### TTU TITLE IX ADMINISTRATOR

Admin. Building 163 | 806.834.1949 | titleix.ttu.edu kimberly.simon@ttu.edu



