

Sexism|Cinema Film Series: Fall 2020

Fifty+ years ago, the term “sexism” was coined. This film series considers ways in which sexism is embedded, endorsed, and/or challenged in the cinema. Together, these films featuring women as central protagonists offer an intriguing site for the analysis of representations of race/ethnicity, femininities, masculinities, and sexualities. All discussions begin at 7:00pm on Zoom; please register through the links on our website: <https://www.sexismcinema.com/>.

September 2, 2020: *Iron Jawed Angels* (2004)

October 7, 2020: *Bend It Like Beckham* (2002)

November 4, 2020: *At Second Glance (Auf den zweiten Blick)* (2012)

December 2, 2020: *The Princess and the Frog* (2009)

Film Fact: *Komi Mizrajim Togbonou*, who portrayed the character 'Ulf', did not have a driver's license and so all his driving scenes had to be shot to make it look as though his cab was moving, when it was not.

Our Featured Speaker for Tonight

Sheri Hagen is a German director, screenwriter and actress from Berlin. Born in Lagos/Nigeria, grown up in Hamburg, Sheri Hagen completed her training at the Hamburg “Stage School of Dance and Drama” and at “Studio Theater an der Wien” in Austria. She has worked in theatre, television and film and her work was appeared at international festivals. Hagen’s film, *At Second Glance*, has won awards at the 23rd International Film Festival Emden-Norderney and the 4th Kirchen Filmfestival Recklinghausen. In 2015 Hagen founded the production company Equality Film GmbH. since then, the production company has focused on telling films with exciting strong stories that show a complex and diverse society. Her second feature film, *Fenster Blau* (2016) adapts the play *Moles Window Blue* by Sasha Marina Salzmann and she has several project under development, including the films *Billie* and *Motherhood* as well as the series *Corps*.

Potential Questions for Discussion

1. How does gender figure in the interactions between characters? For example, how do male and female characters in the film experience assistance from others differently?
2. How are stereotypes of sexuality challenged and/or reinforced in the film?
3. What differences between German and US society are revealed by the depiction of race, gender, and sexuality in this film?

Further Resources

O. Landry. “Color/blindness in Sheri Hagen’s *Auf den zweiten Blick*.” *Black Camera: An International Film Journal* 9, no. 1 (Fall 2017): 62-79, doi: 10.2979/blackcamera.9.1.04

P. Parekh. “Gender, Disability and the Postcolonial Nexus.” *Wagadu* 4 (2008): 173-95.

S. Schalk and J. Kim. “Integrating Race, Transforming Feminist Disability Studies.” *Signs* 46.1 (2020): 31-55.

Sponsored by: Alamo Drafthouse, TTU’s International Film Series, TTU Women’s and Gender Studies, TTU’s RISE (Risk Intervention and Safety Education), and The Humanities Center at Texas Tech.
Special thanks to the TTU Center for Global Communication for supporting this evening’s event.

Visit our website: <https://www.sexismcinema.com/>
and follow us on Facebook, Instagram and Twitter: @SexismCinema!

Additional Resources



SUPPORT & REPORTING OPTIONS FOR SURVIVORS OF SEXUAL ASSAULT

ON-CAMPUS RESOURCES

OFFICE FOR STUDENT RIGHTS & RESOLUTION

SUB 232E | 806.742.7233 | titleix.ttu.edu
Reporting for sexual violence, interpersonal conflicts, harassment, and discrimination.
Online Reporting Available

RISK INTERVENTION & SAFETY EDUCATION (RISE)

SWC 204 | 806.742.2110 | rise.ttu.edu
Provide education and services in the following areas: Violence Prevention & Response, Safety, Wellness, Alcohol & Other Drugs, Gender & Sexuality
Online Reporting Available
Jane/John Doe Reporters

STUDENT COUNSELING CENTER

SWC 201 | 806.742.3674 | counseling.ttu.edu
Individual and group counseling
Walk-in Clinic Hours: M-F 12:30-3:30pm
Confidential Services

STUDENT HEALTH SERVICES

SWC | 806.743.2848 | www.ttuhscc.edu/studenthealth
On-campus medical care exclusively for TTU students. Quality care, right on campus.
Confidential Services

TTU POLICE DEPARTMENT

Emergency: 9-911 | Non: 806.742.3931
www.depts.ttu.edu/ttupd
File a report if incident occurred on-campus

OFF-CAMPUS RESOURCES

COVENANT EMERGENCY ROOM

3615 19th St. Lubbock, Tx 79410 | 806.725.4288
Emergency health care and forensic examinations within 96 hours of sexual assault

LUBBOCK POLICE DEPARTMENT

Emergency: 911 | Non: 806.775.2865 | lubbockpolice.com
File a report if incident occurred off-campus

UMC EMERGENCY ROOM

602 Indiana Ave. Lubbock, Tx 79415 | 806.775.8200
Emergency health care and forensic examinations within 96 hours of sexual assault

VOICE OF HOPE LUBBOCK RAPE CRISIS CENTER

806.763.3232 | 806.763.7273 | voiceofhopelubbock.org
Crisis intervention, support, and following-up for survivors and family members

Call the Texas Tech
CRISIS helpline
806.742.5555
24/7/365 ASSISTANCE FOR STUDENTS

TTU TITLE IX ADMINISTRATOR

Admin. Building 163 | 806.834.1949 | titleix.ttu.edu
kimberly.simon@ttu.edu

