

# Sexism|Cinema Film Series: Fall 2020

Fifty+ years ago, the term “sexism” was coined. This film series considers ways in which sexism is embedded, endorsed, and/or challenged in the cinema. Together, these films featuring women as central protagonists offer an intriguing site for the analysis of representations of race/ethnicity, femininities, masculinities, and sexualities. All discussions begin at 7:00pm on Zoom; please register through the links on our website: <https://www.sexismcinema.com/>.

**September 2, 2020: Iron Jawed Angels (2004)**

**October 7, 2020: Bend It Like Beckham (2002)**

**November 4, 2020: At Second Glance (Auf den zweiten Blick) (2012)**

**December 2, 2020: The Princess and the Frog (2009)**

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**Film Fact:** Actress Margo Martindale, who plays the role of suffragette Harriot Stanton Blatch in *Iron Jawed Angels*, also appears as “Battling Bella” Abzug in the 2020 FX miniseries, *Mrs. America*, which depicts the political struggle surrounding the Equal Rights Amendment.

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## Our Featured Speaker for Tonight

Dr. Emily Skidmore is an Associate Professor of History and Women’s & Gender Studies Affiliated Faculty member at Texas Tech, where she teaches classes on the history of women, gender and sexuality. Her first book, *True Sex: The Lives of Trans Men at the Turn of the Twentieth Century* was published by NYU Press in 2017, and she is currently working on a second book about the history of breastfeeding in the United States. Her work has also appeared in the journals *Feminist Studies* and *GLQ*, as well as the blogs Notches and LitHub, and NPR.

## Potential Questions for Discussion

1. Given the political importance of and interesting characters involved in the suffrage movement, why is it not more prominent in contemporary culture?
2. What is the impact of Ida B. Wells-Barnett’s character on your interpretation of the film? Also, Ruza Wencklawska’s character?
3. How does the film present the importance of sexuality, both that of the activists and the way the larger society responds to sexuality?
4. How does the film present intergenerational conflicts among the activists?
5. What purpose does the film’s use of contemporary music serve?

## Further Resources

Maddux, Kristy. “Winning the Right to Vote in 2004: *Iron Jawed Angels* and the Retrospective Framing of Feminism.” *Feminist Media Studies* 9.1 (2009): 73-94.

Shuessler, Jennifer. “The Complex History of the Women’s Suffrage Movement.” *New York Times* (August 15, 2019). <https://www.nytimes.com/2019/08/15/arts/design/womens-suffrage-movement.html>.

Terborg-Penn, Rosalyn. *African American Women in the Struggle for the Vote, 1850-1920*. Bloomington: Indiana UP, 1998.

Lubbock League of Women Voters: <http://www.lwvlubbock.org/>.

National Women’s History Museum, Crusade for the Vote: <http://www.crusadeforthevote.org/>.

**Sponsored by: Alamo Drafthouse, TTU’s International Film Series, TTU Women’s and Gender Studies, TTU’s RISE (Risk Intervention and Safety Education), and The Humanities Center at Texas Tech**

**Visit our website: <https://www.sexismcinema.com/>  
and follow us on Facebook, Instagram and Twitter: @SexismCinema!**

## Additional Resources



# SUPPORT & REPORTING OPTIONS FOR SURVIVORS OF SEXUAL ASSAULT

## ON-CAMPUS RESOURCES

### OFFICE FOR STUDENT RIGHTS & RESOLUTION

SUB 232E | 806.742.7233 | [titleix.ttu.edu](http://titleix.ttu.edu)  
Reporting for sexual violence, interpersonal conflicts, harassment, and discrimination.  
Online Reporting Available

### RISK INTERVENTION & SAFETY EDUCATION (RISE)

SWC 204 | 806.742.2110 | [rise.ttu.edu](http://rise.ttu.edu)  
Provide education and services in the following areas: Violence Prevention & Response, Safety, Wellness, Alcohol & Other Drugs, Gender & Sexuality  
Online Reporting Available  
*Jane/John Doe Reporters*

### STUDENT COUNSELING CENTER

SWC 201 | 806.742.3674 | [counseling.ttu.edu](http://counseling.ttu.edu)  
Individual and group counseling  
Walk-in Clinic Hours: M-F 12:30-3:30pm  
*Confidential Services*

### STUDENT HEALTH SERVICES

SWC | 806.743.2848 | [www.ttuusc.edu/studenthealth](http://www.ttuusc.edu/studenthealth)  
On-campus medical care exclusively for TTU students. Quality care, right on campus.  
*Confidential Services*

### TTU POLICE DEPARTMENT

Emergency: 9-911 | Non: 806.742.3931  
[www.depts.ttu.edu/ttupd](http://www.depts.ttu.edu/ttupd)  
File a report if incident occurred on-campus

## OFF-CAMPUS RESOURCES

### COVENANT EMERGENCY ROOM

3615 19th St. Lubbock, Tx 79410 | 806.725.4288  
Emergency health care and forensic examinations within 96 hours of sexual assault

### LUBBOCK POLICE DEPARTMENT

Emergency: 911 | Non: 806.775.2865 | [lubbockpolice.com](http://lubbockpolice.com)  
File a report if incident occurred off-campus

### UMC EMERGENCY ROOM

602 Indiana Ave. Lubbock, Tx 79415 | 806.775.8200  
Emergency health care and forensic examinations within 96 hours of sexual assault

### VOICE OF HOPE LUBBOCK RAPE CRISIS CENTER

806.763.3232 | 806.763.7273 | [voiceofhopelubbock.org](http://voiceofhopelubbock.org)  
Crisis intervention, support, and following-up for survivors and family members

Call the Texas Tech  
**CRISIS helpline**  
806.742.5555  
24/7/365 ASSISTANCE FOR STUDENTS

The graphic features a large white telephone handset icon on the left, with the text 'Call the Texas Tech CRISIS helpline' in a mix of black and red fonts. Below this is the phone number '806.742.5555' and the text '24/7/365 ASSISTANCE FOR STUDENTS'.

## TTU TITLE IX ADMINISTRATOR

Admin. Building 163 | 806.834.1949 | [titleix.ttu.edu](http://titleix.ttu.edu)  
[kimberly.simon@ttu.edu](mailto:kimberly.simon@ttu.edu)

