

Sexism | Cinema Film Series: Spring 2015

Fifty years ago, the term “sexism” was coined. In light of this historical marker, this film series seeks to consider ways in which sexism is embedded, endorsed, and/or challenged in the cinema. Looking back at the past five decades, we selected films featuring women as central protagonists in order to review changing (and/or stagnant?) attitudes toward sex/gender. Together, these films offer an intriguing site for the analysis of diverse representations of race/ethnicity, femininities, and sexualities. All movies begin at 7:00pm and will be followed by 20-30 minutes discussion.

2/11: Foxy Brown

3/11: Fast Times at Ridgemont High

3/25: Fargo

4/23: Girlfight

4/29: Blue is the Warmest Color

Film Fact: Of all female characters in the 100 grossing of films in 2014, 4% were Latina, 74% White, 11% Black, 4% Asian, 3% other worlds (e.g., aliens), 4% other ethnicities. There has been little change in these numbers since 2002.

Some Potential Questions for Discussion

- 1) How are male and female bodies portrayed in the movie?
- 2) In what way is Diana’s agency portrayed? How is this different from or similar to that of other female protagonists from the sexism|cinema series?
- 3) Are male and female bodies and sexuality equally displayed and exposed?
- 4) In what ways are traditional roles challenged and/or perpetuated in this film?
- 5) How is Adrian’s masculinity effected by class and ethnicity? How is Diana’s femininity effected by class and ethnicity?

Go to <https://fearlessttu.wordpress.com/> for more resources and discussion!

Visit ttuinternationalfilmseries.tumblr.com to learn more about International Film Series

Sponsored by Alamo Draffhouse, International Film Series, TTU Women’s Studies, and Institutional Diversity Equity, and Community Engagement.