

Sexism|Cinema Film Series: Fall 2021

Fifty+ years ago, the term “sexism” was coined. This film series considers ways in which sexism is embedded, endorsed, and/or challenged in the cinema. Together, these films featuring women as central protagonists offer an intriguing site for the analysis of representations of race/ethnicity, femininities, masculinities, and sexualities. Get more information about events through our website: <https://www.sexismcinema.com/>.

September 1, 2021: Hidden Figures (2016)

October 6, 2021: Us (2019)

November 3, 2021: Fish Tank (2009)

December 1, 2021: Zola (2020)

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Film Fact: Katie Jarvis, who plays Mia, had no prior acting experience. The director Andrea Arnold saw Jarvis fighting with her boyfriend at Tilbury Town, which is the railway station included in the film.
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Our Featured Speaker for Tonight

Claire Cifelli is director of marketing at IFC Films, where she leads theatrical and home entertainment campaigns for award-winning independent cinema. She collaborates with filmmakers, artists, exhibitors, and grassroots organizations to help support dozens of releases a year. In 2019, she served as IFC Film's creative lead for *The Nightingale's* "Breathtaking" trailer, which earned a gold award from Clio Entertainment. Her current and upcoming projects include *Bergman Island*, *Benedetta*, and *Happening*. Previously, Cifelli served as a longtime digital marketing and advertising lead at Sony Pictures Classics, where she helped audiences connect with movies like *Call Me by Your Name*, *Whiplash*, and *Before Midnight*. Her work spans genres and storytelling formats, with successful campaigns in the categories of documentary, animation, drama, and comedy. She lives in New York City with her husband and two cats.

Questions for Discussion

1. What are the ethics of using a non-actor whose real life is close to the life of your character? Does it make a difference that Arnold grew up in council housing herself? What responsibility does a director have to that individual, both within the story of the film and the real world?
2. How are the dance scenes – both those of Mia alone in the abandoned apartment, as well as the later one with her mother and sister – important to our understanding of her character and the relationship of the three women?
3. How does class play a role in Conor's grooming of Mia?
4. Describe the role of physicality and touch in Mia's life. How does Conor's behavior fit within or exist outside of this paradigm?
5. How does Mia's own family situation influence the way she reacts to the discovery of Keira?

Further Resources

Abrams, Laura S. "Rethinking 'Girls at Risk': Gender, Race, and Class Intersections and Adolescent Development." *Journal of Human Behavior in the Social Environment*. 6 (2002): 47-64.

Collins, Gillie. "Landscape and Limbo in *Fish Tank*." *Seventh Row*. 8 February 2016.

Gritten, David. "Andrea Arnold: I wish cinema could be braver." *Telegraph*. 8 August 2009.

O'Brien, Rhona B. "Intersectionality and Adolescent Domestic Violence and Abuse: Addressing 'Classed Sexism' and Improving Service Provision." *International Journal of Human Rights in Healthcare*. 9.3 (2016): 161-73.

Sponsored by: Alamo Drafthouse, TTU's International Film Series, TTU Women's and Gender Studies, TTU's RISE (Risk Intervention and Safety Education), and The Humanities Center at Texas Tech

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Additional Resources



SUPPORT & REPORTING OPTIONS FOR SURVIVORS OF SEXUAL ASSAULT

ON-CAMPUS RESOURCES

OFFICE FOR STUDENT RIGHTS & RESOLUTION

SUB 232E | 806.742.7233 | titleix.ttu.edu
Reporting for sexual violence, interpersonal conflicts, harassment, and discrimination.
Online Reporting Available

RISK INTERVENTION & SAFETY EDUCATION (RISE)

SWC 204 | 806.742.2110 | rise.ttu.edu
Provide education and services in the following areas: Violence Prevention & Response, Safety, Wellness, Alcohol & Other Drugs, Gender & Sexuality
Online Reporting Available
Jane/John Doe Reporters

STUDENT COUNSELING CENTER

SWC 201 | 806.742.3674 | counseling.ttu.edu
Individual and group counseling
Walk-in Clinic Hours: M-F 12:30-3:30pm
Confidential Services

STUDENT HEALTH SERVICES

SWC | 806.743.2848 | www.ttuhscc.edu/studenthealth
On-campus medical care exclusively for TTU students. Quality care, right on campus.
Confidential Services

TTU POLICE DEPARTMENT

Emergency: 9-911 | Non: 806.742.3931
www.depts.ttu.edu/ttupd
File a report if incident occurred on-campus

OFF-CAMPUS RESOURCES

COVENANT EMERGENCY ROOM

3615 19th St. Lubbock, Tx 79410 | 806.725.4288
Emergency health care and forensic examinations within 96 hours of sexual assault

LUBBOCK POLICE DEPARTMENT

Emergency: 911 | Non: 806.775.2865 | lubbockpolice.com
File a report if incident occurred off-campus

UMC EMERGENCY ROOM

602 Indiana Ave. Lubbock, Tx 79415 | 806.775.8200
Emergency health care and forensic examinations within 96 hours of sexual assault

VOICE OF HOPE LUBBOCK RAPE CRISIS CENTER

806.763.3232 | 806.763.7273 | voiceofhopelubbock.org
Crisis intervention, support, and following-up for survivors and family members



Call the Texas Tech
CRISIS helpline
806.742.5555
24/7/365 ASSISTANCE FOR STUDENTS

TTU TITLE IX ADMINISTRATOR

Admin. Building 163 | 806.834.1949 | titleix.ttu.edu
kimberly.simon@ttu.edu

