## Sexism|Cinema Film Series: Spring 2021

Fifty+ years ago, the term "sexism" was coined. This film series considers ways in which sexism is embedded, endorsed, and/or challenged in the cinema. Together, these films featuring women as central protagonists offer an intriguing site for the analysis of representations of race/ethnicity, femininities, masculinities, and sexualities. All discussions begin at 7:30pm on Zoom; please register through the links on our website: <a href="https://www.sexismcinema.com/">https://www.sexismcinema.com/</a>.

### February 3, 2021: Born in Flames (1983)

March 3, 2021: The Joy Luck Club (1993) April 7, 2020: Enough (2002) May 5, 2020: Gaslight (1944)

**Film Facts:** Flo Kennedy has the role of "Zella" in this film. Kennedy is a noted intersectional feminist activist who helped found the National Women's Political Caucus. She graduated from Columbia University School of Law in 1951 and was the only Black woman in her class.

The director of *Born in Flames* was originally named Linda Elizabeth Borden, but legally changed her name to Lizzie Borden in reference to the 19th century axe murderer.

### **Our Featured Speaker for Tonight**

**Dr. Fareed Ben-Youssef** is an Assistant Professor in Film & Media Studies at Texas Tech University. His book, *No Jurisdiction: Legal, Political, and Aesthetic Disorder in Post-9/11 Genre Cinema*, is forthcoming from SUNY Press. It reveals and wrestles with genre's multivalent purpose as a tool to normalize state violence and as a potential mode of human rights critique. His work on global cinema has appeared in journals such as *The Journal of Popular Culture* and *Southwestern American Literature*. As part of his efforts to teach outside the classroom, Ben-Youssef has also organized myriad university film series and hosted master classes with award-winning directors such as Ari Folman and Ryûsuke Hamaguchi.

### **Potential Questions for Discussion**

- 1. How does the film's portrayal of racism, sexism, classism, and heterosexism parallel contemporary conflicts, as well as those during the Women's Rights movement?
- 2. How do you feel about the Men's Rights Activists in the film?
- 3. How does the street harassment of women depicted in the film relate to the women's struggle for power? Has street harassment changed since the 1980s?
- 4. How do the fictional news reports, surveillance footage, and radio broadcasts operate within the film? Why do the filmmakers put these different media forms in conflict with each other?

### **Further Resources**

Collins, P. H. (1996). What's in a name? Womanism, Black feminism, and beyond. *The Black Scholar*, 26(1), 9-17.

Hamad, R. (2020). White Tears Brown Scars: How White Feminism Betrays Women of Colour. Hachette UK.

C. Wilse and D. Spade, eds. "Born in Flames Dossier." Special section of *Women and Performance:*A Journal of Feminist Theory. 23.1 (2013): 1-82.

Sponsored by: Alamo Drafthouse, TTU's International Film Series, TTU Women's and Gender Studies, TTU's RISE (Risk Intervention and Safety Education), and The Humanities Center at Texas Tech A special thank you to Texas Tech Athletics for donating our prizes this evening!

Follow us on Facebook: Sexism/Cinema Twitter: @SexismCinema

#### **Additional Resources**





# SUPPORT & REPORTING OPTIONS FOR SURVIVORS OF SEXUAL ASSAULT

### ON-CAMPUS RESOURCES OFF-CAMPUS RESOURCES

# OFFICE FOR STUDENT RIGHTS & RESOLUTION

SUB 232E | 806.742.7233 | titleix.ttu.edu
Reporting for sexual violence, interpersonal
conflicts, harassment, and discrimination.
Online Reporting Available

# RISK INTERVENTION & SAFETY EDUCATION (RISE)

SWC 204 | 806.742.2110 | rise.ttu.edu Provide education and services in the following

areas: Violence Prevention & Response, Safety, Wellness, Alcohol & Other Drugs, Gender & Sexuality Online Reporting Available Jane/John Doe Reporters

### STUDENT COUNSELING CENTER

SWC 201 | 806.742.3674 | counseling.ttu.edu Individual and group counseling Walk-in Clinic Hours: M-F 12:30-3:30pm Confidential Services

### STUDENT HEALTH SERVICES

SWC | 806.743.2848 | www.ttuhsc.edu/studenthealth

On-campus medical care exclusively for TTU students. Quality care, right on campus.

Confidential Services

### TTU POLICE DEPARTMENT

Emergency: 9-911 | Non: 806.742.3931 www.depts.ttu.edu/ttupd

File a report if incident occurred on-campus

### COVENANT EMERGENCY ROOM

3615 19th St. Lubbock, Tx 79410 | 806.725.4288 Emergency health care and forensic examinations within 96 hours or sexual assault

### LUBBOCK POLICE DEPARTMENT

Emergency: 911 | Non: 806.775.2865 | lubbockpolice.com File a report if incident occurred off-campus

#### **UMC EMERGENCY ROOM**

602 Indiana Ave. Lubbock, Tx 79415 | 806.775.8200 Emergency health care and forensic examinations within 96 hours of sexual assault

### VOICE OF HOPE LUBBOCK RAPE CRISIS CENTER

806.763.3232 | 806.763.7273 | voiceofhopelubbock.org Crisis intervention, support, and following-up for survivors and family members



24/7/365 ASSISTANCE FOR STUDENTS

#### TTU TITLE IX ADMINISTRATOR

Admin. Building 163 | 806.834.1949 | titleix.ttu.edu kimberly.simon@ttu.edu



