

Sexism|Cinema Film Series: Fall 2020

Fifty+ years ago, the term “sexism” was coined. This film series considers ways in which sexism is embedded, endorsed, and/or challenged in the cinema. Together, these films featuring women as central protagonists offer an intriguing site for the analysis of representations of race/ethnicity, femininities, masculinities, and sexualities. All discussions begin at 7:00pm on Zoom; please register through the links on our website: <https://www.sexismcinema.com/>.

September 2, 2020: Iron Jawed Angels (2004)

October 7, 2020: Bend It Like Beckham (2002)

November 4, 2020: At Second Glance (Auf den zweiten Blick) (2012)

December 2, 2020: The Princess and the Frog (2009)

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Film Fact: *Bend It Like Beckham* is the highest grossing sports film (\$76.6 million at the box office) which focuses on soccer.
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Our Featured Speaker for Tonight

Charles Stocking earned his BA and MA at Stanford University and received his PhD in Classics at UCLA. He is an Assoc. Prof. of Classics at the University of Western Ontario and former fellow at the Harvard Center for Hellenic Studies as well as professeur invité at the École des hautes études en sciences sociales. His research focuses primarily on the interaction of ritual and embodiment in ancient Greek culture and its impact on modern cultural history. He is the author of the *Politics of Sacrifice in Early Greek Myth and Poetry* (Cambridge 2017), co-author of *A Sourcebook for Ancient Greek Athletics* (Oxford forthcoming), and co-editor of the *Bloomsbury Cultural History of Sport in Antiquity*. In addition to his work in academia, he was a professional Strength and Conditioning Coach for UCLA Athletics from 2004-2008, where he worked with multiple teams and consulted for many Olympic athletes and coaches. His work in Classics and Collegiate athletics gives him a unique perspective on the history, ideas, and ideologies that connect ancient and modern bodily practices.

Potential Questions for Discussion

1. What role does soccer play in the film’s portrayal of the intersection of gender, race, class, religion, and ethnicity?
2. What purpose does the Joe romance storyline serve?
3. How are the women’s bodies shown on and off the field?
4. How has women’s visibility in sports changed in the last 20 years?
5. How does the film challenge or reinforce ways of performing femininity?

Further Resources

Algeo, K. (2007). Teaching cultural geography with bend it like Beckham. *Journal of Geography*, 106(3), 133-143.

Caudwell, J. (2009). Girlfight and Bend it Like Beckham: Screening women, sport, and sexuality. *Journal of Lesbian Studies*, 13(3), 255-271.

Hair, Rajpreet. “Bend It Like Beckham and the Art of Balancing Cultures. *The Atlantic*. April 12, 2017.

<https://www.theatlantic.com/entertainment/archive/2017/04/bend-it-like-beckham-and-the-art-of-balancing-cultures/522477/>.

Russell, Jamie. “Getting Direct with Directors . . . No. 22: Gurinder Chadha.” BBC Movies. October 28, 2014.

http://www.bbc.co.uk/films/callingtheshots/gurinder_chadha.shtml.

Sponsored by: Alamo Drafthouse, TTU’s International Film Series, TTU Women’s and Gender Studies, TTU’s RISE (Risk Intervention and Safety Education), and The Humanities Center at Texas Tech

Visit our website: <https://www.sexismcinema.com/>
and follow us on Facebook, Instagram and Twitter: @SexismCinema!

Additional Resources



SUPPORT & REPORTING OPTIONS FOR SURVIVORS OF SEXUAL ASSAULT

ON-CAMPUS RESOURCES

OFFICE FOR STUDENT RIGHTS & RESOLUTION

SUB 232E | 806.742.7233 | titleix.ttu.edu
Reporting for sexual violence, interpersonal conflicts, harassment, and discrimination.
Online Reporting Available

RISK INTERVENTION & SAFETY EDUCATION (RISE)

SWC 204 | 806.742.2110 | rise.ttu.edu
Provide education and services in the following areas: Violence Prevention & Response, Safety, Wellness, Alcohol & Other Drugs, Gender & Sexuality
Online Reporting Available
Jane/John Doe Reporters

STUDENT COUNSELING CENTER

SWC 201 | 806.742.3674 | counseling.ttu.edu
Individual and group counseling
Walk-in Clinic Hours: M-F 12:30-3:30pm
Confidential Services

STUDENT HEALTH SERVICES

SWC | 806.743.2848 | www.ttuhscc.edu/studenthealth
On-campus medical care exclusively for TTU students. Quality care, right on campus.
Confidential Services

TTU POLICE DEPARTMENT

Emergency: 9-911 | Non: 806.742.3931
www.depts.ttu.edu/ttupd
File a report if incident occurred on-campus

OFF-CAMPUS RESOURCES

COVENANT EMERGENCY ROOM

3615 19th St. Lubbock, Tx 79410 | 806.725.4288
Emergency health care and forensic examinations within 96 hours of sexual assault

LUBBOCK POLICE DEPARTMENT

Emergency: 911 | Non: 806.775.2865 | lubbockpolice.com
File a report if incident occurred off-campus

UMC EMERGENCY ROOM

602 Indiana Ave. Lubbock, Tx 79415 | 806.775.8200
Emergency health care and forensic examinations within 96 hours of sexual assault

VOICE OF HOPE LUBBOCK RAPE CRISIS CENTER

806.763.3232 | 806.763.7273 | voiceofhopelubbock.org
Crisis intervention, support, and following-up for survivors and family members

Call the Texas Tech
CRISIS helpline
806.742.5555
24/7/365 ASSISTANCE FOR STUDENTS

TTU TITLE IX ADMINISTRATOR

Admin. Building 163 | 806.834.1949 | titleix.ttu.edu
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